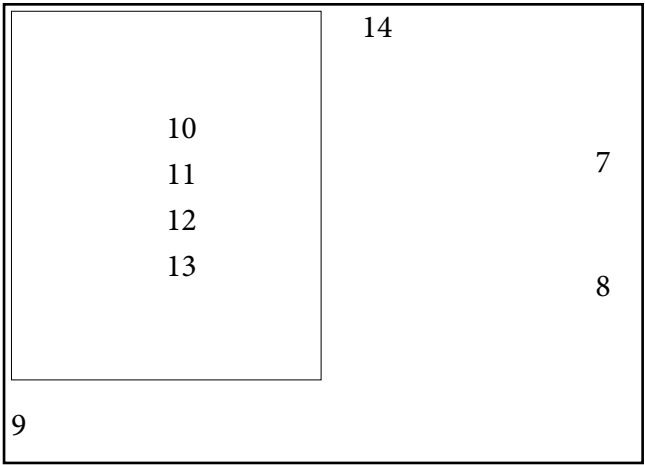
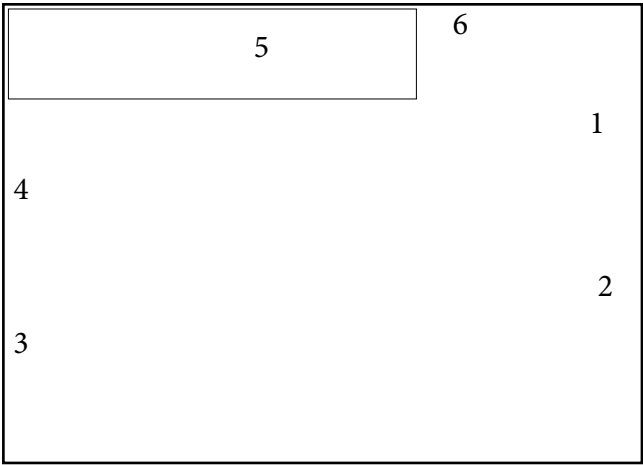


Still thinking about it

Marisa Kriangwiwat

Lorenzo De Bellis

double





“Still thinking about it” is the first exhibition by Double.
 Starting with Marisa and Lorenzo felt like the most logical choice right from the start.
 There are affinities between the two; I sensed them:
 the use of materials and photographic images,
 the freedom with which they manipulate them.
 Both share a kind of detachment and a charming clumsiness
 in handling the media through which we tend to experience these images.
 Often it’s an act of compositional choice, of meaning and memory,
 sometimes an act of seduction.
 They both have the city of New York in common,
 as well as the fog:
 Lorenzo talks about it,
 Marisa I met right in the middle of it.
 Both are tall and laugh often.
 Both struck me immediately.

(In the background: folk music of questionable taste.)

Marisa Kriangwiwat

(b. 1991, Hong Kong) lives and works in New York, US.

“Still thinking about it” è la prima mostra di Double.

Mi è sembrato più che logico, fin da subito, iniziare con Marisa e Lorenzo.

Ci sono affinità tra loro, le ho percepite:
 l'utilizzo dei materiali e delle immagini fotografiche,
 la libertà con cui li manipolano.

Entrambi condividono una sorta di distacco e una simpatica goffaggine
 nella gestione dei mezzi attraverso cui tendiamo a fruire di queste immagini.

Spesso è un atto di scelta compositiva, di senso e di memoria,
 a volte un atto di seduzione.

Hanno in comune la città di New York,
 così come la nebbia:

Lorenzo ne parla,

Marisa l'ho conosciuta proprio lì in mezzo.

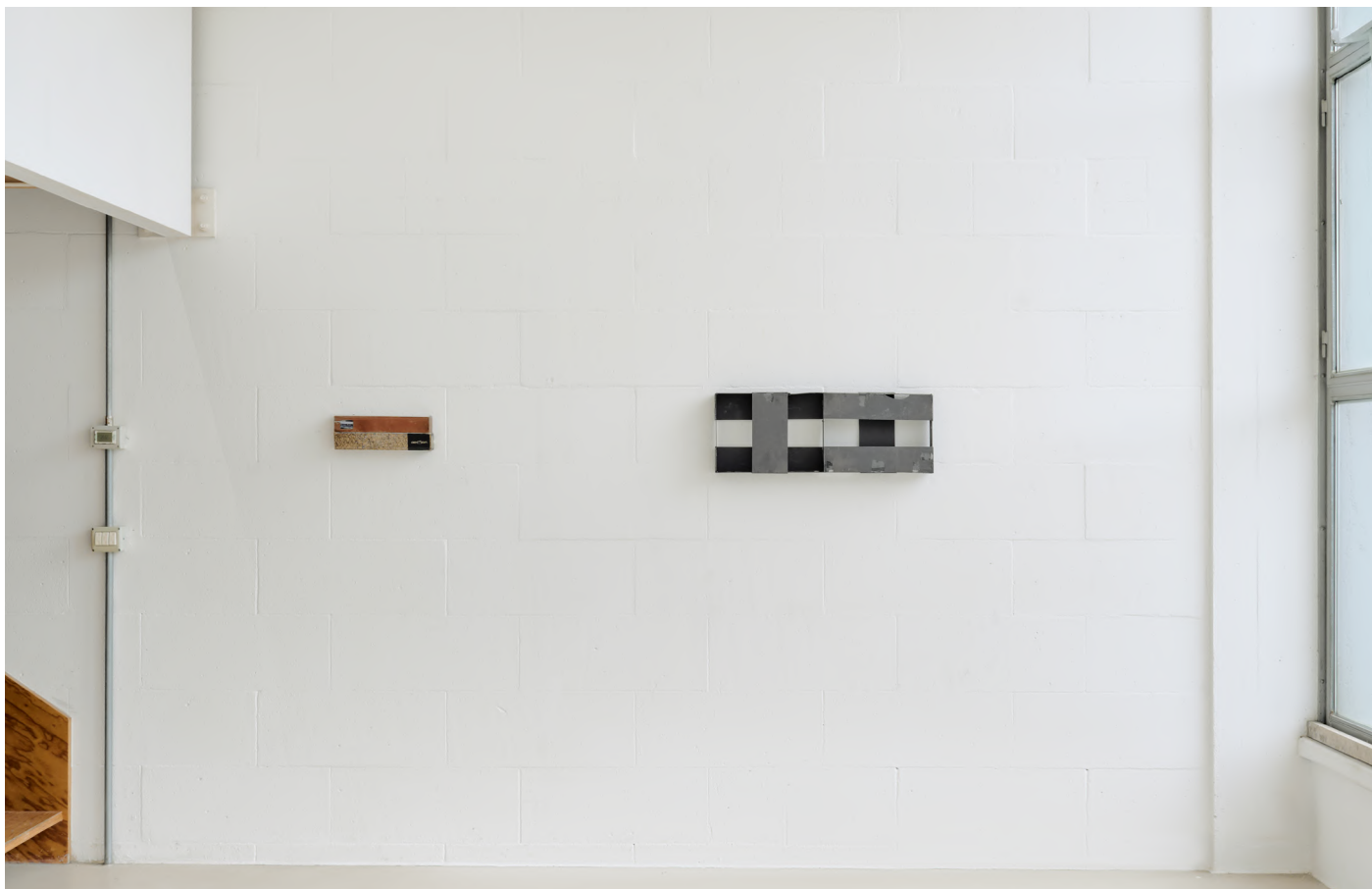
Entrambi sono alti e ridono spesso.

Entrambi mi hanno colpito immediatamente.

(In sottofondo: musica folk di dubbio gusto.)

Lorenzo De Bellis

(b. 1997, Milan) lives and works in Zurich, CH.



installation view 1st floor



installation view 2nd floor



1. Star Ferry Bridge

2026

Acrylic, Pine, Thrifted Player Piano Box, Chromogenic Glossy Print on Kodak RC Paper, Receipt, Tape

32 x 11,5 x 5,5 cm

Marisa Kriangwiwat



2. Untitled

2026

glass, graphite

71 x 26 x 7 cm

Lorenzo De Bellis





3. Tank

2026

wax, cardboard, paper

40 x 32 x 4 cm

Lorenzo De Bellis



4. PHNs

2026

Acrylic, Pine, Salvaged Acrylic Curtain Blinds, Chromogenic Glossy Print on Kodak RC Paper, Pencil Crayon, Opaque Enamel Paint, Glossy Enamel Paint, Lip Gloss

61 x 114 cm

Marisa Kriangwiwat





5. Untitled

2026

Glass, Plaster, Cardboard.

43 x 36 x 26 cm

Lorenzo De Bellis





6. Brooch/Tape Box

2026

Acrylic, Pine, Salvaged Acrylic Curtain Blinds, Laserjet Prints, Tempera Paint.

61 x 114 cm

Marisa Kriangwiwat





7. Richmond

2026

Acrylic, oil woodblock print ink, pine, used book, and 2013 Canadian passport biodata page (electrophoretographic printing on banknote paper with heat-sealed Optical Security Laminate film), 2010 Chromogenic Glossy Print on Kodak RC Paper

21,5 x 18 x 5 cm

Marisa Kriangwiwat





8. Tank

2026

wax, cardboard, paper

40 x 32 x 12 cm

Lorenzo De Bellis





9. 27911921

2026

Acrylic,Pine,Used Robertson Screws, Salvaged Silk/Elastic Blend Cloth, Polyester Linen Book Cloth, Embossing Metallic, Chromogenic Glossy Print on Kodak RC Paper

36 x 28 x 5 cm

Marisa Kriangwiwat





10. Untitled

2026

Glass, graphite.

38 x 38,5 x 11 xm

Lorenzo De Bellis

11. Untitled

2026

Glass, graphite.

30 x 25 x 2,5 cm

Lorenzo De Bellis

12. Untitled

2026

Glass, graphite.

27,5 x 19 x 5 cm

Lorenzo De Bellis

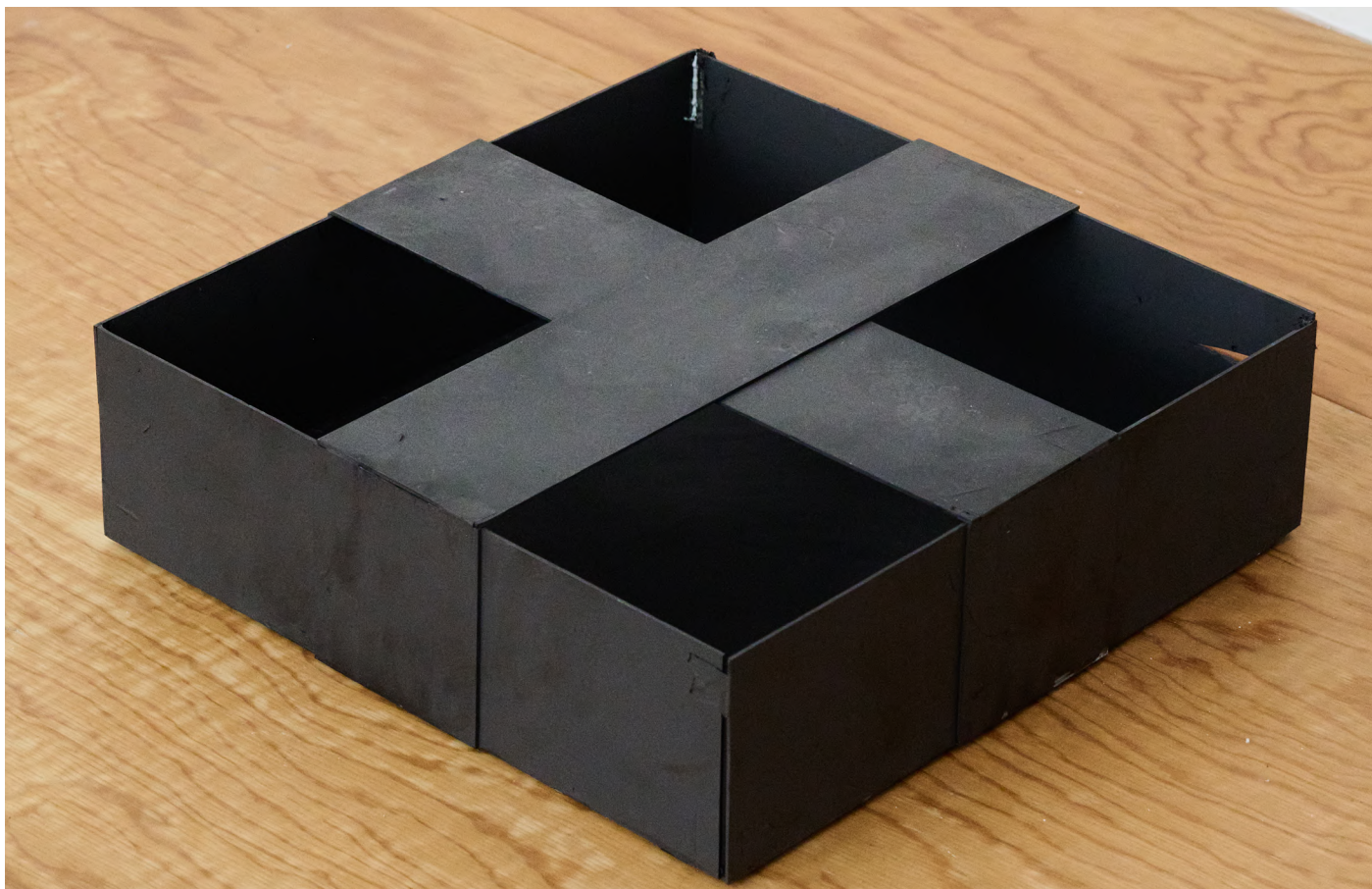
13. Untitled

2026

Glass, graphite.

10 x 23 x 6 cm

Lorenzo De Bellis





14. Untitled
2026
Glass, graphite.
40 x 60 x 22,5 cm

Lorenzo De Bellis



photo credits: Carlotta Tornaghi